

# Bone Meal Performance Night

## 6-9 pm, 26 April, 2018

The artworks in the show are susceptible to weather and other environmental factors. To mitigate this, we made works that are permeable to materials passing through them; works that are see-through, or for use by animals. We made work for different hypothetical futures, as a form of protection. We tried to create alternative experiences of time: celestial, otherly material, and time experienced by other life forms; works that use materials from the earth like clay or that are waterproof like PVC. We decided that instead of showing wet projections, we would plant speakers into the ground and let our ears be flooded. Unable to step off of this planet, we tune our heads to the sand that they are buried in.



Following our performance debut, *Mineral Supplements*, at SWG3 for Glasgow International 2016, we are pleased to present a special evening of perform readings in support of our exhibition, *Bone Meal*, at The Hidden Gardens. In addition, the exhibition will be open all evening, so it's a chance to see the work outside of the regular working hours.

The programme will include new live works that integrate sound, writing, material, and performance by:

Josée Aubin Ouellette, *How to Soften Slime*  
Jennifer Bailey and Hannah James, *Advice Session with Jennifer and Hannah*  
Suzanne Déry and Amy-Claire Huestis, *Time Pieces*

Kati Karki, *Dead Coral*

Alex Sarkisian, *igoyougo*

Lauren Hall

Kate Liston, *Sea Squirt*

The performances will be ongoing between 6-9

Free, no booking required.

The gardens are an alcohol free space but please join us for a drink nearby after the event.

The Hidden Gardens

Tramway  
25 Allbert Drive  
Glasgow



Glasgow  
international  
2018  
20 April –  
7 May



LOTTERY FUNDED

the hidden gardens

Supported by [Glasgow](#) International, Creative Scotland, the Arts Council of Northern Ireland, Canada House and the Cass Sculpture Foundation.